

An example of what I provide to my Percussion Section in order to let them be partially responsible for choosing their own assignments. I involve the Section Leader by training him/her to oversee the process, and all of this is subject to my own “veto” when needed. It’s a good idea to first check out the other document: “A Guide for Part-Assignments at the beginning of the year”

McMorran Suite (6 Players *minimum*) THIS ONE SHOWS THE FINISHED VERSION ...

<u>Player</u>	<u>Back-Up</u>	
Ty / Matt	<i>Trevor</i>	Perc I: Snare Drum (M-MA)
Trevor	<i>Luke</i>	Perc I: Tri & Tamb (M-MA)
Luke	<i>Dave</i>	Perc I: Bass Drum
Dave (CC), Alex Sus	<i>Alex CC, Dan Sus</i>	Perc I: Crash Cymbals, Sus Cym, Finger Cymbals
Dan	<i>Tyler</i>	Mallets: Ch (M)
Emily and ??	<i>Ty and ??</i>	Mallets: Be – Xylo – Vibes (Xylo A, Other parts M)
Tyler	<i>Emily</i>	Tympani (M-MA) **Watch out for this level of difficulty!

Sounds of the Season (7 Players *minimum*) THIS IS THE WAY THE SECTION SEES IT ...

<u>Player</u>	<u>Back-Up</u>	
_____	_____	Perc 1: Drum Set (M-MA)
_____	_____	Perc 2: Med. Tri / Sm. Tri
_____	_____	Perc 2: Sleigh Bells / Tamb / Bell Tree
_____	_____	Perc 2: Sus Cymbal
_____	_____	Mallet Percussion: Bells (M)
_____	_____	Mallet Percussion: Chimes (E)
_____	_____	Timpani (M)

With Good Will and Glad Tidings (8 Players *minimum*)

<u>Player</u>	<u>Back-Up</u>	
_____	_____	Perc 1: Snare (M-MA)
_____	_____	Perc 1: Bass Drum (M) & Wind Chimes
_____	_____	Perc 1: *Hi-Hat <i>or</i> ...
_____	_____	Perc 1: *Drum Set from 162-End
_____	_____	Perc 2: Sleigh Bells / Tri / Parade Whistle / Temple Blocks (MA)
_____	_____	Perc 2: Sus Cymbal & Crash Cymbals
_____	_____	Bells (M)
_____	_____	Chimes (E)
_____	_____	Timpani (E-ME)