RW5.1

**A description of *Tuning by Harmonics* for Electric Bass:**

1. With the left hand, *lightly* touch (do not depress) the **D** string over the 5th fret; pluck with the right hand to produce a harmonic (another “D”, two octaves above the open string). Now produce this same harmonic by plucking the **G** string while lightly touching over the 7th fret.
2. With these two harmonics sounding in unison, use the tuning pegs to smoothly raise/lower *one* of the sounding strings. Note: neither hand is required to remain on the strings.
3. With the amplification, students can easily hear the beats as the speed of the pulsation increases, slows, and disappears to create the perfect in-tune sound.
4. *BONUS!* Place a snare drum (with loosely-adjusted “wet” snares) next to the amplifier. The snares will vibrate in conjunction with the Bass, making it easier for students to hear the beats.