

Well-known works with beautiful lyrical sections (*In Progress*)

- *Four Scottish Dances* (Malcolm Arnold)
- *Prelude, Siciliano and Rondo* (Malcolm Arnold / John Paynter)
- *Overture for Winds* (Charles Carter)
- *Lincolnshire Posy* (Percy A. Grainger)
- *The Blue and the Gray* (Clare Grundman)
- *Hebrides Suite* (Clare Grundman)
- *Sòlas Ané* (Samuel R. Hazo)
- *Concord Overture* (Ralph Hermann)
- *First Suite in E-flat Major, Second Suite in F* (Gustav Holst)
- *An Original Suite* (Gordon Jacob)
- *William Byrd Suite* (Gordon Jacob)
- *McMorran Suite* (Barry Kopetz)
- *Suite Francaise* (Darius Milhaud)
- *A Jubilant Overture* (Alfred Reed)
- *Choreography* (Robert Sheldon)
- *A Longford Legend* (Robert Sheldon)
- *The Lords of Greenwich* (Robert Sheldon)
- *West Highlands Sojourn* (Robert Sheldon)
- *Eternal Father, Strong To Save* (Claude T. Smith)
- *God of Our Fathers* (Claude T. Smith)
- *Intrada: Adoration and Praise* (Claude T. Smith)
- *Dedicatory Overture* (Clifton Williams)
- *English Folk Song Suite* (Ralph Vaughan Williams)
- *Mannin Veen* (Hayden Wood)
- *Almost any of the transcriptions of well-known Orchestral Overtures*

Readers: Please suggest your favorite *standard repertoire* titles using the "Contact" form on the website.
Thank you!