

**BAND ~ PREPARATION GUIDE**

NAME \_\_\_\_\_ GRADE \_\_\_\_\_ INSTRUMENT \_\_\_\_\_

TITLE: \_\_\_\_\_

DUE: \_\_\_\_\_

Vocabulary list (Terms and/or Symbols) extracted from this piece:

\_\_\_\_\_ = " \_\_\_\_\_ "

\_\_\_\_\_ = " \_\_\_\_\_ "

\_\_\_\_\_ = " \_\_\_\_\_ "

\_\_\_\_\_ = " \_\_\_\_\_ "

\_\_\_\_\_ = " \_\_\_\_\_ "

\_\_\_\_\_ = " \_\_\_\_\_ "

Articulation patterns &amp;/or Rhythmic Patterns that you notice are required often by this piece:

\_\_\_\_\_

\_\_\_\_\_

Passage of concern: Rehearsal Letter/Number  or Measures # \_\_\_\_\_ -# \_\_\_\_\_

Problems ~ Help needed

- Excerpt is too fast for me
- Range (excerpt is too High / Low for me)
- Rhythm
- Articulation
- Technique problem (fingering pattern; slide movement; sticking/rudiment)
- Unknown Fingerings/Positions (what measures? \_\_\_\_\_)
- Unknown Symbols/Vocabulary (Note - *most* should be found already, and listed *above*)
- Tuning concern ~ Circle: General / specific note(s): \_\_\_\_\_
- Percussion: Need help choosing Sticking
- Percussion: Unknown Notation
- Percussion: Need a strategy for tuning Timpani
- Other: \_\_\_\_\_

**Strategies & Solutions:**

1. The reverse side of this sheet has staff lines. Try composing an *alternate* passage to replace an excerpt that you find to be too hard for you right now. See me and I'll show you how to do it.

2. Etudes/Patterns you will choose to build appropriate technique for this piece (consider exercises from your lesson book, or something you devise on your own):

Book: p. \_\_\_\_\_ # \_\_\_\_\_ p. \_\_\_\_\_ # \_\_\_\_\_ p. \_\_\_\_\_ # \_\_\_\_\_

Scale(s): \_\_\_\_\_ 3<sup>rds</sup>: \_\_\_\_\_ Arpeggios: \_\_\_\_\_

Other: \_\_\_\_\_

Articulation patterns to practice:

To assist with measures \_\_\_\_\_:

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To assist with measures \_\_\_\_\_:

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To assist with measures \_\_\_\_\_:

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**Additional suggestions; *have you done one or more of the following?***

- Used a slower-to-faster strategy with a Metronome. List the fastest Tempo you've achieved on the date you're turning this in: \_\_\_\_ = MM\_\_\_\_\_
- Recorded myself & played back the recording
- Practiced the problem excerpt with friends Circle: (once) (twice) (three times) (many times)
- Searched for (and practiced!) the excerpt on SmartMusic
- Found & viewed performances on YouTube
- Asked for & got help from \_\_\_\_\_
- Asked for & got help from another Teacher, a Music Mentor, or another player
- \_\_\_\_\_